Break it Down

| Name: | Date: | |
|---|---|--|
| Assign one person to "act out" a statement, while the rest of the group determines how the speaker really feels by examining: 1) Body language 2) Facial expression 3) Tone of voice. Only the "actors" should have the "Helpful Hints" sheet. | | |
| "Where is Kevin? He should be h | ere by now." | |
| Version 1: The speaker feels | I know this because | |
| | I know this because | |
| | nining conference in Durham tomorrow." I know this because | |
| Version 2: The speaker feels | I know this because | |
| | project on 1960's Rock and Roll." I know this because | |
| Version 2: The speaker feels | I know this because | |
| | | |

Break it Down

| "Hey, look at those cafeteria tables." | | |
|--|--|--|
| | I know this because | |
| | I know this because | |
| | EXTENSIONS: | |
| "There will be a lot of people at t | the party tomorrow." I know this because | |
| | I know this because | |
| Version 2: The speaker feels | I know this because | |
| "Lauren was voted 'Best Artist' in | n my school." I know this because | |
| version 1. The speaker feets | I Allow this Decause | |
| Version 2: The speaker feels | I know this because | |
| | | |

